



# EIGHT-MINUTE DEADLINE

A film by Zina Papadopoulou & Petros Papadopoulos



# AWARDS

**BEST EXPERIMENTAL FILM**, BeFilm - The Underground Film Festival, New York  
**BEST MOVIE AWARD**, Federation of Cinematographic Clubs, 35th Drama Film Festival  
**BEST ANIMATION**, 35th Drama Film Festival  
**CINEMATIC ACHIEVEMENT AWARD**, Thess International Short Film Festival 2012  
**HONORABLE MENTION**, Boston Sci-Fi Film Festival

# FESTIVALS

BeFilm, New York - April 2013  
Be There! Corfu Animation Festival - April 2013  
The European Independent Film Festival - March 2013  
2nd International Motion Festival (IMF) Cyprus - March 2013  
8th Athens Animfest - March 2013  
Boston Science Fiction Film Festival - February 2013  
Velo Berlin - February 2013  
Animacam, Spain - January 2013  
SoundImageSound9, California - January 2013

Thess International Short Film Festival - December 2012  
St. Louis International Film Festival - November 2012  
SoundTrack Cologne 9.0 - November 2012  
UK Film Festival - November 2012  
53rd Thessaloniki International Film Festival - November 2012  
18th Athens International Film Festival, Greece - September 2012  
35th Drama Film Festival, Greece - September 2012  
WorldFilm Festival, Montreal - August 2012



SoundTrack\_Cologne

ΝΥΧΤΕΣ  
ΠΡΕΜΙΕΡΑΣ  
COSMOTE

SoundImageSound Festival



Festival  
des FILMS  
MONDE | WORLD  
FILM  
Festival



53RD THESSALONIKI  
INTERNATIONAL  
FILM FESTIVAL





# CAST & CREW

Cast	Euripides Laskaridis Vasso Kavalieratou
Written, Directed & Animated by	Zina Papadopoulou & Petros Papadopoulos
Music & Sound Design	Greg Grigoropoulos
Produced by	Zina Papadopoulou, Petros Papadopoulos & Maria Hatzakou / Haos Film
Line Producer	Louizos Aslanidis / Ekso Productions
Associate Producer	Giorgos Georgopoulos
Director of Photography	Petros Nousias
Editing	Zina Papadopoulou & Petros Papadopoulos
Costume Designer	Vassilia Rozana
Assistant Animator	Vaggelis Tatsis
Production Assistant	Theodora Malliarou
Shot at	Studio Multivision / Giorgos Georgopoulos & Kostas Georgopoulos
With the support of	The Greek Film Centre The Department of Multimedia and Graphic Arts, Cyprus University of Technology
TECHNICAL DETAILS	2012 / Greece / 8min / HD 16:9 / Surround 5.1





# SYNOPSIS

In a virtual cut-throat world that brooks no mistakes, everyone is deadline-driven.

The main character, a postman, is assigned the mission to deliver a letter on a unicycle in eight minutes.

Torn between love and duty, the character lives through short-lived moments of passion, scrubbing round the rules.

The rules are clear and unequivocal:

Everyone must travel alone on a UNICYCLE.

Every assignment must be accomplished within the DEADLINE.

Every inconsistency is to meet with dire CONSEQUENCES.



# ON EIGHT-MINUTE DEADLINE

“Eight-minute Deadline” is a nerve-racking movie about people who struggle to catch up with their tight deadlines. We created a world where everyone is traveling alone on a unicycle, emphasizing the fact that life is imbalanced.

The number eight symbolizes infinity. There is no beginning and no ending. Action is happening in real time, suggesting that life can unfold in a fragment of time. Eight minutes full of adventure, romance, mistakes, regrets and betrayal.

The film was shot in three days.  
5.200 frames of video were manipulated and painted digitally.  
The full-coloured, rusty backgrounds were added last, to create a contrast with the black and white characters.

Zina Papadopoulou  
Petros Papadopoulos





# BIOGRAPHY

**Zina Papadopoulou** was born in Greece. She studied Graphic Design at the Technological Educational Institute of Athens. She took her Master's degree in Animation in the Utrecht School of the Arts, the Netherlands. She has many years working experience as a designer and animator in the Netherlands, UK and Greece. Currently, she works as an independent animator and director.

**Petros Papadopoulos** is a Greek director and animator. He studied Technology of Graphic Arts at the Technological Educational Institute of Athens. After finishing his MA in Digital Moving Image at London Metropolitan University, he worked in the field of TV advertising.

# FILMOGRAPHY

**Lena Platonos: Moving House** / 2009 / Best Music Video Award: Cyprus International Film Festival  
Festivals: Platforma Video, Athens Animfest 09

**Lena Platonos: Date** / 2008

Festivals: Encounters Short Film Festival UK 08, Holland Animation Film Festival 08, AnimaSyros Greece 08

**Bloody Mary** / 2007 / Best Internet Film: Anifest Czech Republic

Festivals: Siggraph 08 Los Angeles, Anima Mundi 07 Brazil, Interfilm Berlin 07, Black & White Film Festival 07 Portugal, Going Underground Berlin, Nederlands Film Festival 07, Out Video 07 Russia, Films de Femmes 08 France

**How evil went to paradise** / 2005 / Winner in "Move it" Animation Competition, Channel 4, UK

Festivals: Black & White Film Festival Portugal 06, Super Shorts Film Festival UK 06, Out Video 07 Russia, Athens Animfest

**My Dad** / 2004

Festivals: Anifest 2005 Czech Republic, Holland Animation Film Festival 04, Nederlands Film Festival 04, Drama Short Film Festival 04, 3rd International Animation Film Festival Greece



# CONTACTS



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